

# INDEX

- Accursius, Bonus, editorial work at Milan, 365 sq.
- Amadis of Gaul* and its Portuguese version, 22-4.
- American printing, chronological survey of, 103-111.
- Anderton family and secret presses, 137, 139-59, 303-20.
- Anderton, Lawrence, details of life, 144-6.
- Anderton, Roger, and the Birchley Hall press, 152.
- Antoninus, St., *Summa confessionum* (Cap. 500), note on, by V. Scholderer, 221-2.
- Antonio of Portugal, early tracts on, in English, 12-15; John Norden's meeting with, 237.
- Arts and Crafts Exhibition, Books at, notice by A. W. Pollard, 117-18; illus. 7 plates.
- Assignments of copyright, form of entering in Stationers' Register, 383.
- Augustine, St., monastery at Canterbury, Greek books in, 339.
- Authors not interested in perpetual copyright, 77-9.
- Bacon, Roger, Greek *Donatus* used by, 345.
- Barnaveli, The tragedy of Sir John van Olden*, and its prompt copy, 203-5.
- Bartholomew, A. T., his *Bibliography of Sir Adolphus Ward*, noticed 433.
- Basingstoke, John of, numerals brought from Greece by, 347.
- Besterman, Theo., his bibliography to *The Divining Rod*, noticed, 436.
- Bibliographical Society: Annual Meeting (1926), Report of, 82; Annual Report and Balance Sheet, 419 sqq.; its library, 421.
- Birchley Hall secret press, The*, paper by A. J. Hawkes, 137-83; facsimiles, plates i-x; bibliography, 160-83; description of Hall, 148-9; description of types and ornaments, 153-9.
- Birchley—or St. Omers?* paper by C. A. Newdigate, 303-20; undoubted Birchley books, 304; possible, 304-5; unlikely, 305-6.
- Birkenmajer, A., his *Oprawa Rękopisu 2470 Biblioteki Jagiellońskiej*, reviewed, 90-1.
- Blanchard, F. T., his *Henry Fielding, novelist*, noticed, 435.
- Blundell list of Birchley Hall press books, 151, 134-9; explained, 319-20.
- Bodleian, *First Annual Report of Friends of the*, noticed, 336.
- Bodleian, The future of the*, noticed, 336.
- Bonaventura, St., *Tractatus et libri quamplurimi* (Hain \*3465), note on, by V. Scholderer, 222-3; plate of binding.
- Book, the word used for 'prompt-book', 384.
- Bradshaw, H., his note on the Corpus copy of Caius' *De antiquitate Cantab. Acad.*, 267.
- 'Brereley, John', probably Lawrence Anderton, 143.
- Brinckley, Richard, Greek manuscripts used by, 343, 345, 352.
- British Academy, *Proceedings*, vol. x, noticed, 113.
- British Museum: Exhibition of English twentieth-century printing at the, 119-20; of printing in Greek types, 414-18.
- British Museum Quarterly*, noticed, 334-6.
- Brusendorff, A., his *The Chaucer tradition*, reviewed by A. W. Pollard, 229-32.
- Burgo de Castillione, Petr. Ant., publisher at Milan, 362.
- Burgundy and England, relations between (1465-75), 388 sqq.
- Bushnell, G. H., paper on *Diane de Poitiers and her books*, 283-302.

- Byrne, M. St. C., review of E. de Selincourt's edition of Wordsworth's *Prelude*, 332-4.
- Caccia, Antonio, professes to teach printing at Milan (1464), 355.
- Caius, Dr. John, paper on his *De antiquitate Cantebrigensis Academiae libri duo*, by H. R. Plomer, 253-68.
- Cambridge, Greek manuscripts of early English ownership at, 346.
- Carthusian binding on book acquired by the British Museum, and illustration, 222-3.
- Castaldi, Panfilo, owner of first press at Milan, 359.
- Catherine de' Medici and her cypher, 292-7.
- Caxton, William, paper by W. J. B. Crotch on his employments on the Continent (1462-75), 387-401.
- Cecil, Lord Burghley, and John Norden, 235-6.
- Censor's imprimatur, wording of entries in Stationers' Register sometimes influenced by, 382 sq.
- Chapman, John, his *Gentleman Usher* registered as *Vincenzio and Margaret*, 381.
- Chapman, R. W., on an Inventory of Paper (1674), 402-8.
- Chaucer, G., review of A. Brunsdorff's *The Chaucer tradition*, 229-32.
- Chess, translation of Portuguese book on, 28-9.
- Clement, John, owned unique manuscript of Palatine Anthology, 338.
- Codex form of Books, 130-5.
- Collins, A. S., paper on *Some aspects of copyright from 1700 to 1780*, 67-81.
- Cologne, facsimiles of woodcuts in its incunables, noticed, 430; Caxton's stay at, 398 sq.
- Conestaggio, J. de F., and his history of Portugal, 17-18.
- Contractions as a means of dating, 62.
- Copyright from 1700 to 1780, Some aspects of*, paper by A. S. Collins, 67-81.
- Courcy, Jehan de, MS. of his *Chronique* in Diane de Poitiers' library, 301-2.
- Craftsmen All*, noticed, 434.
- Crane, Ralph, scrivener to the King's players, paper by F. P. Wilson, 194-215; details of his life, 195-7; his known transcriptions, 198-201; possible transcripts, 201-11; characteristics, 211-15.
- Creed, Thomas, autograph entry by, in Stationers' Register, 379.
- Crivelli, Galeazzo, efforts to print at Milan (1469-70), 355 sq.
- Crotch, W. J. B., on *Caxton on the Continent*, 387-401.
- Dalbance, C., his *Livres à gravures imprimés à Lyon*, reviewed, 92.
- Day, John, printer of Caius' *De antiquitate Cantab. Acad.*, 254, 256; cost of printing, 256-7, facs. i; title-page, facs. ii-iv; variations, 257-60, 264-6; cancels, 260-1; errata, 262, 265-6; engraved sheet, 263-4; maps, 262-4; binding of Corpus copy, 266; K. James's copy, 267; Bodleian copies, 268.
- Diane de Poitiers and her books*, paper by G. H. Bushnell, 283-302; sketch of her life, 283-8; library, 289-90; devices, 292-7; bindings, 297-301.
- Eames, W., *Bibliographical essays, a tribute to*, reviewed by A. W. Pollard, 103-11.
- Early Tudor Drama*, A. W. Reed's book on, reviewed, 423.
- Ebersolt, J., his *la Miniature Byzantine*, reviewed, 328-9.
- Eden, Richard, and his collections of voyages and travels, 7.
- Editions and variations, 61.
- Emmanuel of Constantinople, Greek manuscripts written by, 351.
- England, Greek manuscripts in, before the Renaissance*, paper by Dr. M. R. James, 337-53.

- Ethelwold of Winchester bequeaths a Greek book, 340.
- Farley, John, Cambridge scribe, 343.
- Fell, John, *Specimens of books printed with the types given by*, reviewed by R. B. McKerrow, 225-7.
- Fielding, Henry, novelist, a study in historical criticism, by F. T. Blanchard, noticed, 435.
- Filelfo, Francesco, humanistic work at Milan, 364; mystification in his colophons, 365.
- Flemmyng, Rob., Dean of Lincoln, Greek manuscript used by, 347.
- Fletcher, John, his *Demetrius and Enantbe* and its transcript, 205-8.
- Fletcher, P., his *Venus and Anchises*, edited by M. E. Seaton, reviewed by W. W. Greg, 329-32.
- Fleuron, No. 5, reviewed, 428-30.
- Fordham, Sir G., and John Norden, 234-5.
- Foreign Office, catalogue of its library noticed, 433.
- Formes, *The order of printing the*, in old books, notes by W. W. Greg, 216-17.
- Franciscans, Greek manuscripts owned by, in England, 348.
- Frankton, John, patent as printer for Ireland cancelled, 321-2.
- Gascoigne, George, and *A hundredth sundry flowers*, 269-82.
- Gaselee, S., review of H. F. Stewart's *Francis Jenkinson*, 98-103.
- Gaza, Theodore, Archbishop Parker's confusion with Theodore of Canterbury, 349; books owned by, 350.
- Gee, John, and the Lancashire secret presses, 139-41, 154-5; and the Birchley Hall press, 318-19.
- Gerish, W. B., and John Norden, 235-7.
- Gillow, J., and the Anderton family, 143, 145-6; his attributions to the Birchley Hall Press criticized, 303-20.
- Gilson, J. P., review of J. Ebersolt's *Miniature Byzantine*, 328-9.
- Gower's *Confessio amantis*, early translated into Portuguese, 2.
- Greek manuscripts in England before the Renaissance, paper by Dr. M. R. James, 337-53.
- Greek Types, old and new, notice of exhibition at the British Museum, by A. W. Pollard, 414-18; designed by V. Scholderer, 416-18.
- Greek words in Latin Charters borrowed from glossaries, 340; written in Latin characters, 339; Latin words in Greek, 340.
- Greenstreet, J. H., his hypothesis about Derby's autograph mistaken, 39-41.
- Greg, W. W., paper on *Derby his hand—and soul*, 39-45; facsimiles, plates i-iv; *Notes on old books*, 216-20; paper on B. M. Ward's edition of *A hundredth sundry flowers*, 269-82; *Some Notes on the Stationers' Register*, 376-86; reviews E. G. Millar's *English illuminated manuscripts from the Xth-XIIIth century*, 83-9; *Proceedings of the British Academy*, vol. x, 113; R. L. Poole's *Chronicles and Annals*, 228-9; M. E. Seaton's edition of Fletcher's *Venus and Anchises*, 329-32; his paper on John of Basingstoke's numerals quoted, 347.
- Greville, Fulke, *Certaine learned and elegant workes of*: note by W. W. Greg, 217-19; his *Mustapha* registered as *Mustapha and Zangar*, 381.
- Grosseteste, Bp., Latin versions of Greek texts made by or for, 341.
- Hakluyt's publications of Portuguese travels, 6, 7.
- Hanseatic League, relations with England during Caxton's stay abroad, 392-6, 399.
- Harrison, G. B., his ed. of *Willobie his Avis*, 1594, reviewed, 326-7.
- Harrison, John (I), autograph entry by, in *Stationers' Register*, 379.
- Harvey, Gabriel, and Hatton's motto, 276-8.

- Hatton, Sir Christopher, his connexion with *A hundreth sundry flowers*, 271-2, 276-9.
- Hawkes, A. J., paper on *The Birchley Hall secret press*, 137-83; his paper criticized by C. A. Newdigate, 303-20.
- Hayes, G. R., paper on *Anthony Munday's romances: a postscript*, 31-8; on Melzi's dating of *Palmerino di Ingilterra*, pt. 3, 409-13.
- Hélin, M., reprint of his *La clef des songes* noticed, 92.
- Henri II, devices on books, 292-7; monograms, 298-9; bindings, 297-8.
- Heywood, John, A. W. Reed's papers on, noticed, 423.
- Hisperica Famina*, F. Jenkinson's edition of, 100-101.
- Hobson, G. D., his *Maioli, Canevari, and others*, reviewed by A. W. Pollard, 323-5.
- Humanistic printing at Milan, 364 sqq.
- Hundreth Sundry Flowers*, *A*, paper by W. W. Greg on B. M. Ward's edition, 269-82; problem of, 270; dates, 272-5.
- Importation of books restrained by book-sellers, 69, 73.
- Incunabula, subjects of those printed at Milan, 374 sq.
- Ireland, The King's printer in, 321-2.
- Ivins, W. M., jun., his *Prints and Books* noticed, 432.
- Jack Juggler*, error in printed text repeated in Stationers' Register, 381.
- James, M. R., paper on *Greek Manuscripts in England before the Renaissance*, 347-53.
- Jenkinson, F., paper on *Ulrich Zell's early quartos*, 46-66.
- Joan of Orleans, St., ed. of her 'Mystère' noticed, 435.
- Johnson, A. F., his *Italian xvi century typography and The first century of printing at Basle* reviewed, 111-12.
- Kaye, Thomas, and John Caius, 254-5.
- Kenyon, Sir F. G., paper on *The papyrus book*, 121-35.
- King's printers, The*, note by R. Steele, 321-2.
- Knyvet, Sir Henry, and his relations with John Norden, 237, 238 n., 241.
- Lancashire secret presses, 139-41, 146-7, 303-20.
- Langston Monotype Co., Greek type designed for, 416-18.
- Lavagna, Philippus de, his first book at Milan, 360; not personally a printer, 361.
- Lefranc, A., his theory of the Sixth Earl of Derby as the author of Shakespeare's plays, 41-5.
- Libell of Englyshe Polycye*, Sir G. Warner's ed. of, reviewed, 425.
- London v. Scottish booksellers, 74-7.
- Lostock Hall and the Birchley Hall secret press, 146-8, 151; list of books explained, 316-17.
- Lyell, J. P. R., his *Early book illustration in Spain* reviewed, 325-6.
- Lyly, John, his *Galaathea* registered as *Titirus and Galaathea*, 381.
- Lyne, Richard, his map of Cambridge in Caius' book, 256-7, 262-3.
- Macchiavel's 'Florentine History'*, 1674, note on, by W. W. Greg, 219-20.
- McKerrow, R. B., reviews *Specimens of books printed at Oxford with the types given by John Fell*, 225-7.
- Maioli, Canevari, and others*, by G. D. Hobson, reviewed, 323-5.
- Marlowe, Christopher, entry of his *Dr. Faustus* on Stationers' Register, 385.
- Mason, Wm., Paget Toynbee's ed. of his *Satirical Poems* noticed, 116.
- Medwall, H., *Fulgens and Lucres*, ed. by F. S. Boas and A. W. Reed, noticed, 115-16.
- Melzi's Dating of '*Palmerino di Ingilterra*', paper by G. R. Hayes, 409-13.

- Middleton's *The Witch*, and its transcript, 208-10.
- Milan, *Printing at, in the 15th cent.*, paper by V. Scholderer, 355-75; Greek printing at, 367.
- Millar, E. G., his *English illuminated manuscripts* reviewed by W. W. Greg, 83-9.
- Miniature Byzantine, La*, by J. Ebersolt, reviewed, 328-9.
- Minns, E. H., reviews A. Birkenmajer's *Oprawa Rękopisu 2470 Biblioteki Jagiellońskiej*, 90-1.
- Minutianus, Alexander, the first typographical reformer, 366 sq.
- Moleyns, or Molyneux, Adam, probable author of *The Libell of Englyshe Polycye*, 425.
- Montemôr, J. de, and his *La Diana* in English literature, 20-2.
- Moon, A. R., paper on *Was Nicholas Udall the author of 'Thersites'?* 184-93.
- Moule, H. F., reviews A. W. Pollard's *The beginning of the New Testament translated by W. Tyndale*, 93-8.
- Munday, A., and his translation of *Amadis of Gaul*, 24-7; of *Palmerin of England*, 26-7; *Munday, Anthony, his romances: a postscript*, paper by G. R. Hayes, 31-8.
- Murphy, G., her *Cabinet of Characters* reviewed, 113-14.
- Nevile, George, Archbp. of York, Greek scribes employed by, 351.
- Newdigate, Rev. C. A., paper on *Bircbley — or St. Omers?* 303-20.
- Nicholas the Greek, 343 sq.
- Norden, John: *The unity of John Norden: surveyor and religious writer*, paper by A. W. Pollard, 233-52; his posthumous book, 234-5; county of his birth, 236; his religious books, 237-42, 245-52; his topographical work, 241-5, 247-8, 250.
- Numerals, brought from Greece by John of Basingstoke, 347.
- Obray, W., replaced by Caxton as Governor of the Merchant Adventurers, 387.
- Oliffe, Richard, order of Stationers' Company as to entry of *Dr. Faustus* to, 385.
- Osorio da Fonseca and his letter to Queen Elizabeth, 11-12.
- Oxford, Earl of, his connexion with *A bundreth sundry flowers*, 271-2, 279-81, 282.
- Oxford, Greek manuscripts of early English ownership at, 346.
- Oxford University Press, Account of*, reviewed by A. W. Pollard, connexion with presses of 1478-86 and 1517-19 challenged, 426-8.
- Pachel, Léonhard, work as a printer at Milan, 367 sq.
- Palmerin of England* first published in Portuguese, 26; Melzi's dating of pt. 3, 409-13.
- Paper, English, exported to Flanders, 317-18; an Oxford inventory of (1674), 402-8.
- Papyrus book, The*, paper by Sir F. G. Kenyon, 121-35; sizes, 122-5; arrangement, 126-8; form, 129-32.
- Parcionarium grecum*, written in England, 344.
- Parker, Abp., and John Caius, 254-6; his confusion of Archbp. Theodore and Theodore Gaza, 350.
- Parsons, R., and his secret presses, 138-9.
- Pensive Mans Practise*, Norden's first religious book, account of, 237-9.
- Perpetual copyright claimed by booksellers, 67-71; impossibility of claim, 79-81.
- Physicians, attempts by, to establish printing at Milan, 360.
- Pianella, Ant., seeks privilege for printing at Milan, 356.
- Pinholes in Zell's early quartos, 60.
- Piratical editions of books restrained by injunction, 71-3; campaign against them, 76-7.

- Pius II's letter to the Sultan, Zell's editions of, 63-6.
- Planella, Ant. See Pianella.
- Plomer, H. R., paper on *The 1574 edition of Dr. John Caius's De antiquitate Cantabrigiensis Academiae libri duo*, 253-68.
- Pollard, A. W., paper on *The unity of John Norden: surveyor and religious writer*, 233-52; *Good book-building*, 117-20; *Reviews by*, 103 sqq.; 229; 323 sqq.; 334 sqq., 423 sqq.; *The Beginning of the New Testament translated by Tynedale 1525*, edited by, reviewed, 93-8.
- Poole, R. L., his *Chronicles and Annals* reviewed by W. W. Greg, 228-9.
- Portuguese books before 1640, English translations of*, paper by H. Thomas, 1-30.
- Portuguese dictionaries and grammars, early, 3, and note.
- Portuguese historical works translated into English, 11-19.
- Prester John's letter translated into English, 3.
- Primaleon of Greece*, recovery of Britwell copy of 1596, 31; various editions, 32-4; contents of preliminary leaves of Britwell copy, 35-8.
- Printing at Milan in the 15th cent.*, paper by V. Scholderer, 355-75.
- Prompt-book, in Shakespeare's day called 'the book', 384.
- Purchas bis Pilgrimes* and translations from Portuguese travel-books, 8-11.
- Pyott, L., not a pseudonym for A. Munday, 33, 34.
- Rastell, John, Dr. A. W. Reed's paper on, noticed, 423.
- Rastell, Wm., printer of first translation from Portuguese, 3; plays printed by, 424.
- Reed, A. W., his *Early Tudor Drama* reviewed by A. W. Pollard, 423-5.
- Registration of copyrights after publication (1592 and 1660), 379.
- Roberts, E. S., his opinion of Caius' *De Antiquitate Cantabrigiensis Academiae*, 253.
- Rothamsted Experimental Station Library Catalogue noticed, 114-15.
- Rubeus, Jo., his second Greek type praised, 415.
- St. Omers press: *Bircbley—or St. Omers?* paper by C. A. Newdigate, 303-20; reasons for St. Omers, 308-17; facsimiles, 310, and plates i and ii; paper of St. Omers books, 317-18.
- Scholderer, V., paper on *Printing at Milan in the 15th century*, 355-75; *Notes on three incunabula acquired by the British Museum*, 221-4; Greek type designed by, 416-18; reviews C. Dalbanc's *Liures à gravures imprimés à Lyon* and reprint of M. Hélin's *La clef des songes*, 92.
- Schramm, Alb., *Der Bilderschmuck der Fröbdrucke*, 8, *Die Kölner Drucker*, reviewed, 430.
- Scinzenzeler, Ulrich, printer at Milan, 368 sq.
- Scroope, Father, pseudonym of Lawrence Anderton, 143, 150.
- Seaton, M. E., her edition of Fletcher's *Venus and Anchises* reviewed, 329-32.
- Selincourt, E. de, his edition of Wordsworth's *Prelude* reviewed, by M. St. C. Byrne, 332-4.
- Shakespeare, W., and Montemôr's *La Diana*, 21-2; First Folio printed before registration, 380; Heyes's ed. of *M. of V.* printed from a prompt-book, 384; Blount's entry of *Pericles* refers to a prompt-book, 385; why *Pericles* was excluded from Folio, 384 sq.; copyright in his plays claimed in perpetuity by Tonson, 70.
- Shirley, John, his 'circulating library', 231.
- Short, Peter, autograph entry by, in Stationers' Register, 379.

- Short-title Catalogue* and John Norden, 233.
- Simnett, W. E., his *Books and Reading* noticed, 434.
- Spain, Early book illustration in*, by J. P. R. Lyell, reviewed, 325-6.
- Stationers' Company, *Some Notes on its Register*, by W. W. Greg, 376-86; autograph entries by stationers in, 379.
- Steele, R., note on *The King's printers*, 321-2.
- Stewart, H. F., his *Francis Jenkinson* reviewed by S. Gaselee, 98-103.
- Suidas, Greek manuscripts of, written in England, 341 sq.
- Teixeira, José de, his historical work, 14-16.
- Theodore of Canterbury, Archbp. Parker's confusion of Theodore Gaza with, 349 sq.
- Thomas, H., paper on *English translations of Portuguese books before 1640*, 1-30; his *Typography of the Spanish 16th cent.* reviewed, 111 sq.
- Travel-books translated from the Portuguese, 4-11.
- Treasury of beaulte* and its Portuguese origin, 27-8.
- Tyndale, Wm., *Beginning of the New Testament translated by W. Tyndale*, ed. A. W. Pollard, reviewed, 93-8.
- Udall, Nicholas: *was he the author of 'Thersites'?* paper by A. R. Moon, 184-93.
- Utrecht, English cloth-merchants settled at (1464), 389.
- Uvedale, W., informer of 'popish' books, 315.
- Valdarfer, Cristoforo, printing by, at Milan, 363 sq.
- Venetian colophons in books printed at Milan, 369 sq.
- Venice and Milan, as printing centres, 371 sq.; Greek printing at, 367.
- Vergilius Maro, P., *Opera* (Cop. Supp. 5998), note on, by V. Scholderer, 223-4.
- Voullième, Dr., his account of Zell's types corrected, 52.
- Voyages and travels translated from the Portuguese, 4-11.
- Walker, R., attacks theory of perpetual copyright, 69, 71, 73, 75.
- Walpole, Horace, ed. of his *Hieroglyphic Tales* noticed, 432.
- War literature, Jenkinson's collection of, 101-3.
- Ward, B. M., his ed. of *A hundred sundry flowers* criticized by W. W. Greg, 269-82.
- Ward, Sir Adolphus, A. T. Bartholomew's *Bibliography of*, noticed, 433.
- Warner, Sir G., his ed. of *The Libell of Englyshe Polycye* reviewed, 425.
- Willes, Richard, and his collections of voyages and travels, 7.
- Willobie his *Avisa*, 1594, edition by G. B. Harrison reviewed, 326-7.
- Wilson, F. P., his paper on *Ralph Crane, scrivener to the King's players*, 194-215; facsimiles, plates i-v.
- Wood, Anthony à, his identification of John Norden, 242 n.
- Wordsworth, W., his *Prelude*, edited by E. de Selincourt, reviewed, 332-4.
- Worrall, Dr., licenser of Shakespeare First Folio, silence of bibliographers as to, 381 n.
- Wyrcester, W., Greek MSS. used by, 348 sq.
- Zarotus, Antonius, contract as to his ed. of Cicero's *Epistles* at Milan, 358; subsequent career, 362.
- Zell, U., his *early quartos*, paper by F. Jenkinson, 46-66; facsimiles, 48-9, 54-5; his 1466 *Chrysostom*, 47-8, 50; his 1467 *Augustine*, 51-3; his *Chrysostom De reparatione lapsi*, 54-60.